

A

H. six from - bones Hit the coun - ter point, while a hund - red and

Trbs.

H. ten cor - nets played the air. Then I mod - est - ly

Trpts.
ff p

H. took my place as the one and on - ly bass and I

CHOIR STARTS HERE UNISON

CHOIR

H. oom - pahed up and down the square There were

B

H. cop - per bot - tom tim - pan - i in horse pla - toons,

p ff

H. thun - der - ing, thun - der - ing, all a - long the way. Brass

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "thun - der - ing, thun - der - ing, all a - long the way. Brass". The piano accompaniment starts with a piano (*p*) dynamic and includes a fortissimo (*sfz*) marking at the end.

H. Dou - ble bell eu - pho - ni - ums and big bas - soons, —

The second system features a vocal line in bass clef with lyrics: "Dou - ble bell eu - pho - ni - ums and big bas - soons, —". The piano accompaniment is in grand staff, starting with a piano (*p*) dynamic and ending with a fortissimo (*f*) dynamic.

H. Each bas - soon — hav - ing his big fat say. There were

The third system has a vocal line in bass clef with lyrics: "Each bas - soon — hav - ing his big fat say. There were". The piano accompaniment is in grand staff, starting with a piano (*p*) dynamic.

C
H. fif - ty mount - ed can - non in the bat - ter - y, —

The fourth system is marked with a boxed 'C' and has a vocal line in bass clef with lyrics: "fif - ty mount - ed can - non in the bat - ter - y, —". The piano accompaniment is in grand staff, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

H. thun - der - ing, thun - der - ing, loud - er than be - fore. Brass

The fifth system has a vocal line in bass clef with lyrics: "thun - der - ing, thun - der - ing, loud - er than be - fore. Brass". The piano accompaniment is in grand staff, starting with a piano (*p*) dynamic and ending with a fortissimo (*sfz*) dynamic.

56

H. Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro - vise a

H. full oc - tave high - er than the score.

f Brass *ff* Trbs.

TOWNSPEOPLE: (Women) E

Sev - en - ty six trom - bones hit the coun - ter - point, —

TOWNSPEOPLE: (Men)

Sev - en - ty six trom - bones hit the coun - ter - point, —

mf Trbs.

T.P. — while a hun - dred and ten cor - nets blazed a - way.

— while a hun - dred and ten cor - nets blazed a - way.

Brass *ss*

T.P. — To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to

— To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to

mf

T.P. march, and they're march - ing still right to - day.

march, and they're march - ing still right to - day.

Brass *ss*