

From the Musical "JEKYLL & HYDE"

THIS IS THE MOMENT

For SATB* and Piano with optional Guitar, Bass and Drum accompaniment

Lyrics by LESLIE BRICUSSE

Music by FRANK WILDHORN

Arranged by TEENA CHINN

Slowly, with feeling (♩ = 72)

Guitar: Tacet to m. 13.

PIANO
**(Guitar,
Bass)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Slowly, with feeling' and the dynamics are 'mp'. The introduction concludes with a fermata over the final chord.

Bass: Tacet to m. 13.

Vocal entry for Soprano (S) and Tenor (T). The Soprano part begins with a whole rest, while the Tenor part enters with a melodic line. The lyrics are: "This is the mo-ment, — this is the day. This is the". The dynamics are 'mp' and there are triplet markings over the Tenor's melody.

Piano accompaniment for the first vocal phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamics are 'mp' and there are triplet markings over the Tenor's melody. The piano part concludes with a fermata over the final chord.

Vocal entry for Soprano (S) and Tenor (T). The Soprano part begins with a whole rest, while the Tenor part enters with a melodic line. The lyrics are: "mo-ment when I know I'm on my way. Ev-'ry en-". The dynamics are 'mp' and there are triplet markings over the Tenor's melody.

Piano accompaniment for the second vocal phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamics are 'mp' and there are triplet markings over the Tenor's melody. The piano part concludes with a fermata over the final chord.

** Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

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8 *cresc.*
 deav-or _____ I have made ev-er _____ is com-ing in- to play, is

8 *cresc.*

13 *mf* 3
 here and now to - day. This is the mo-ment,
 This is the mo-ment, _____ this is the

13 *mf* 3
 L.H. *mf*
 Bass: Play *

3 3
 this is the time when the mo - men- tum and the mo- ment are in
 time

Eb maj9 *Fm7/Bb*

17 *mp*

rhyme. Ooo

Give me this mo - ment, this mo-men-tous

Eb maj9 Cm

mf *cresc.*

I'll gath - er up my past and make some sense at

cresc.

mo-ment;

Gm Fm7 Bb Fm7

cresc.

f 22 done, all of the

last. This is the mo-ment when all I've done, I've done, all of the

Bb9sus Bb 22 Eb Fm7/Eb Bb7sus Eb Fm7/Eb Bb7sus

dream - ing, schem-ing and scream-ing be-comes one! This is the

mf dream - ing be - comes one! *f* This is the

mf dream - ing be - comes one! *f*

Eb Cm9 Cm7 Abmaj9 Ab

26 day, just see it shine,

day, just see it, see it shine, when all I've

shine,

26 Fm7 Bb/Ab Bb7 Gm7 Cm7

Sop. div.

lived for _____ be-comes mine!

when all I've lived for be-comes mine!

Fm7 Ab/Bb Bb Eb Ab/Eb

mf

31 Sop. div. *mp*

Ooo

mf 3

This is the mo-ment, — this is the hour when I can

E \flat (2) *A \flat /E \flat* 31 *Fm7/B \flat* *E \flat maj9*

Ooo

mf 3

And put my

o - pen up to-mor-row like a flow'r.

Fm7/B \flat *E \flat maj9*

35

hand to — ev - 'ry-thing I planned to; — ful -

3

And put my hand to ev - 'ry-thing planned to; ful -

35 *Cm* *Gm*

cresc.

fill my grand de - sign, see all my stars a -

cresc.

Fm7 Bb Fm7

f **40**

lign. This is the mo-ment, my fi-nal

f **40**

Bb9sus Bb Eb Fm7/Eb Bb7sus

test. Des-ti - ny beck-oned I nev-er reck - oned sec-ond

test, my test. Des-ti - ny Nev - er er

mf Nev - er

test. Des-ti - ny beck-oned I nev-er reck - oned sec-ond

test, my test. Des-ti - ny Nev - er er

mf Nev - er

Eb Fm7/Eb Bb7sus Eb Cm9 Cm7

best. I won't look down, I must not
 sec - ond best. I won't look down, I must not

Abmaj9 Ab 44 Fm7 Bb/Ab Bb7

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first vocal staff has lyrics: "best. I won't look down, I must not". The second vocal staff has lyrics: "sec - ond best. I won't look down, I must not". Both vocal staves feature a triplet of eighth notes marked with a box containing the number "44". The piano accompaniment consists of two staves. The right hand has chords: Abmaj9, Ab, Fm7, Bb/Ab, and Bb7. The left hand has a simple bass line.

fall. must not fall. This is the mo - ment, the sweet-est

fall. Gm7 Cm7 Fm7 Eb/G

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves. The first vocal staff has lyrics: "fall. must not fall. This is the mo - ment, the sweet-est". The second vocal staff has lyrics: "must not fall. This is the mo - ment, the sweet-est". Both vocal staves feature a triplet of eighth notes. The piano accompaniment consists of two staves. The right hand has chords: Gm7, Cm7, Fm7, and Eb/G. The left hand has a simple bass line.

mo - ment of them all! This is the

Fm7 Fm Ab/Bb Bb7 Eb B7 N.C. slight rit.

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves. The first vocal staff has lyrics: "mo - ment of them all! This is the". The second vocal staff has lyrics: "moment of them all! This is the". Both vocal staves feature a triplet of eighth notes. The piano accompaniment consists of two staves. The right hand has chords: Fm7, Fm, Ab/Bb, Bb7, Eb, B7, and N.C. (No Chords). The left hand has a simple bass line. There are markings for "slight rit." and "N.B." (Nota Bene) above the piano part.

49 *a tempo* odds. This day or

mo-ment. Strike all the, all the odds. This day or

49 E F#m7/E B9sus³ E F#m7/E B9sus

a tempo

nev - er, I sit for-ev - er with the gods!

mf This nev - er, I sit day with the gods! *f* When I look

mf This day with the gods! *f*

E C#m9 Amaj7 A

53 back, I will re - call mo - ment for

53 F#m B/A B G#m7 C#m7

cresc.

mo-ment, — this was the mo-ment — the great-est mo - ment of them

cresc.

F#m7 E/G# F#m C#m7/G# F#m7 B7

cresc.

Detailed description: This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in the bottom system, with chords and melodic lines in both hands. Dynamics include 'cresc.' and 'ff'.

58

ff

Sop. div.

all. The great-est mo-ment of them all, —

ff

Detailed description: This system contains the third system of music. It includes a vocal line for Soprano and piano accompaniment. The tempo is marked 'all.' and dynamics include 'ff'.

58

E A G#m7 F#m7 B E A/B

ff

Detailed description: This system contains the fourth system of music, primarily piano accompaniment. It features chords and melodic lines in both hands. Dynamics include 'ff'.

Opt. molto rit.

Alto div.

all, — all!

Detailed description: This system contains the fifth system of music. It includes a vocal line for Alto and piano accompaniment. The tempo is marked 'Opt. molto rit.' and dynamics include 'ff'.

E A/B E

molto rit.

ped. * *8vb*

Detailed description: This system contains the sixth system of music, primarily piano accompaniment. It features chords and melodic lines in both hands. Dynamics include 'molto rit.', 'ped.', and '8vb'.