

From DEAR EVAN HANSEN
YOU WILL BE FOUND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:20

Arranged by
MAC HUFF

Music and Lyrics by
BENJ PASEK and JUSTIN PAUL

Reverent (♩ = ca. 77)

Piano

p

Soprano

Solo 1 5

p

Alto

Have you ev - er felt ___ like no - bod - y ___ was there?

Have you ev - er felt ___ for - got - ten in the

*Available separately:

SATB (00233554), SAB (00233555), SSA (00233556), ShowTrax CD (00233558)

Combo parts available as a digital download (00233557)

(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

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mid-dle of ___ no - where? Have you ev - er felt ___ like you could dis - ap -

B \flat F(add4) Gm E \flat 2 B \flat

8

pear? Like you could fall, and no one would hear.

Gm E \flat 2

10

Solo 2
p

So ___

B \flat 5 Gm E \flat 2 B \flat 5

pp

12

15

Slightly faster (♩ = ca. 80)

let that lone - ly feel - ing wash a-way 'Cause

Slightly faster (♩ = ca. 80)

p

Gm7 E^b2 B^b5 B^b/A

15

may-be there's a rea - son to be-lieve you'll be o - kay. 'Cause

Gm7 E^b2 B^b5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm7 E^b2 B^b5

19

Soprano end Solo *All p*

Alto

reach, — reach out — your — hand. — And *p*

Tenor

Bass

Gm E^b2 B^b5

21

Solos 1 & 2 *All*

oh — some-one will — come run-nin'. And I

Fsus F^{sus}/D E^b2 E^b2/G

23

Solos 1 & 2

know — they'll take you — home.

Fsus B^b/D E^b(add2)

25

27 More relaxed (♩ = ca. 77)

All
unis. *mp*

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you.

More relaxed (♩ = ca. 77)

B^b5

F(add4)

mp

27

unis.

And when you're bro-ken on the ground, You will be found.

Gm⁷

E^b2

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise a - gain.

B^b5

F(add4)

31

unis.

Lift your head — and look a-round, — You will — be found —

unis.

Gm7 Eb2

33

Faster (♩ = ca. 89)

You will — be found —

Faster (♩ = ca. 89)

B^b(add2) B^bmaj⁹ B^b(add2)/A

35

unis.

You will — be found —

unis.

Gm7 Eb^bmaj⁹

37

You will be found

Bb(add2) Bbmaj9 Bb(add2)/A
cresc.

39

Solo 1
You will be found

Gm7 Ebmaj9

41

43

You will be found

Bb2 F/Bb Bb5/A F(add4)/A
mp

43

Musical score for measures 45-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *Gm7* and *E^b(add2)* are present above the piano staff. Measure numbers 45 and 46 are indicated at the bottom left of the piano staff.

47

Musical score for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *E^b2*, *B^b/E^b*, *E^b5/D*, and *B^b(add4)/D* are present above the piano staff. The dynamic marking *mf* is present in the first measure. Measure numbers 47 and 48 are indicated at the bottom left of the piano staff.

Musical score for measures 49-50. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels *Cm7* and *A^bmaj9* are present above the piano staff. Measure numbers 49 and 50 are indicated at the bottom left of the piano staff.

unis. mf 52

There's a place where we don't have to feel un-

51

A^b B^b E^b5/C E^b/A^b

known And ev-'ry time that you call out you're a

53

E^b5 B^b(add4) E^b5/C E^b/A^b

lit-tle less a-lone. If you on-ly say the

55

E^b5 B^b(add4) Cm A^b2

word. From a-cross the si - lence your voice

unis.

E^b5 B^b(add4) Cm A^b2

57

is heard. Oh,

mp

E^b5 E^bmaj7 B^b(add4)

mp

59

some-one will come run-nin'. Oh,

A^b2 B^b(add4)

to take you home — some-one will — come run-nin' to take you home, —

cresc.

cresc.

cresc.

E^b5/A^b

63

home —

to take you home, — home —

home —

to take you home —

65

f *unis.*

E-ven when the dark comes crash-in' through, When you need a friend to car - ry you. —

unis. f

f

E^b B^b(add4)

67

When you're bro-ken on the ground you will be found

unis.

E^b5/C E^b/A^b

69

So let the sun come stream-in' in, 'cause you'll reach up and you'll rise a-gain.

E^b $B^b(\text{add}4)$

71

unis. *unis.*

If you on-ly look a-round, you will be found,

E^b5/C E^b/A^b

you will be found.

unis.

You will be found

E^b *E^b/D*

75

you will be found

no breath

You will be found

E^b/G *E^b/A^b*

77

79 *unis. ff*

unis. ff

Out of the shadows the morning is breaking and all

A^b2/D^b *E^b/D^b* *A^b2* *E^b/A^b*

ff

79

is new, all is new. It's

E^b2 B^b(add4) C^m7(add4)

81

fill - in' up the emp - ty and sud - den - ly I see that all

A^b2/D^b E^b/D^b A^b2 E^b/A^b

83

is new, all is new.

F⁵/E^b E^b B^b(add4) A

87

sub. p
unis.

You are not — a-lone — You are not — a-lone —

A^bmaj⁹/F *A^bmaj⁹*

sub. p

87

cresc.

You are not — a-lone — You are not — a-lone —

unis. p *cresc.*

E^bmaj⁹ *B^b(add4)* *Cm*

cresc.

89

You are not — a-lone — You are not — a-lone —

You are not — a-lone — You are not — a-lone —

A^b2/F *A^b2/G* *A^b2*

91

div.

You are not, you are not a-lone, you are not a-lone.

You are not a-lone

E^b(add2) *B^b(add4)*

95

Solo
p

E-ven when the dark comes crash-in' through, when you need some-one to car-ry you.

E^b2 *E^b2/D*

p

95

end Solo *All*
div. f

When you're bro-ken on the ground You will be found

E^b2/C *A^b2*

f

unis. *div.*

'cause you'll reach up — and you'll rise a-gain.

unis.

E^b2 So let the sun come stream - in' *E^b2/B^b* *G7/B*

f

99

unis. *div.*

If you on - ly look — a - round — you will — be found —

div.

You will — be found —

E^b2/C *A^b*

101

You will — be found —

div.

E-ven when the dark comes crash-in' through — You will — be found —

E^b *B^b(add4)*

103

You will be found

when you need some - one to car - ry you

div.

Cm A^bmaj⁹ B^b7/A^b

105

You will be

E^b7/D^b A^b/C

107

div. rit.

found!

div. rit.

A^bm(add2)/C^b E^b

rit.