

From RENT
Seasons of Love

For SAB* and Piano
 Performance Time: Approx. 2:30

Arranged by
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Words and Music by
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Rock Ballad (♩ = 90)

B♭(add9) Am7 Gm7 C7sus F C Dm Am B♭(add9) Am7 Gm7 C7sus Dm C Dm Am

Piano *mp*

5 Hushed but intense

Soprano
 Unis. *mp*

Alto
 Five hun-dred twen-ty five thou-sand six hun-dred min-utes, five hun-dred twen-ty five thou-sand

Baritone
mp

B♭(add9) Am7 Gm7 C7sus F C Am Am7 Dm B♭(add9)

5

mo-ments so _ dear... Five hun-dred twen-ty five thou-sand six hun-dred min-utes;

Gm7 C7sus Dm C Dm Am B♭(add9) Am7 Gm7 C7sus F C Dm Am

8

Available for SATB, SAB and 2-Part
 ShowTrax CD also available

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13 A little more

how do you meas-ure, meas-ure a _ year?_ In day-lights, in sun-sets, in

Bb(add9) Am7 Gm7 C7sus Dm C DmAm Bb(add9) Am7

11

mid-nights, in cups _ of cof-fee; in inch-es, in miles, in laugh-ter, in _ strife?_ In

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

14

five hun-dred twen-ty five thou-sand six hun-dred min - utes; how do you meas-ure a

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

17

21 *cresc.* *mf* Unis.

year in _ the life? How a-bout love? How a-bout

cresc. *mf*

Gm7 C7sus Dm C Dm Am Eb/Bb Bb Bb/F F Fmaj7

20

Unis.

love? How a-bout love?

Eb/Bb Bb Dm/C C Eb/Bb Bb

23

Unis.

Meas-ure in love. Sea - sons of

Gm/F F Eb(add9) Bb(add9)/C

26

29

mf

love. _____ Sea-sons of love. _____

mf

love. _____ love. _____

Bb(add9) Am7 Gm7 C7sus F C Dm Am Bb(add9) Am7

29

33 *Opt. Solo*

mf Five hun-dred twen-ty five thou-sand six hun-dred min - utes,

Oo _____

mf

Gm7 C7sus Dm C Dm Am Bb(add9) Am7 Gm7 C7sus F C Dm Am

32

five hun-dred twen-ty five thou-sand jour-neys to plan. —

Oo _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

35

* Sop. II, Alto, Baritone (or Alto, Baritone divisi)
SEASONS OF LOVE – SAB

Five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

Oo

Bb(add9) Am7 Gm7 C7sus F C Dm Am

37

do you meas - ure the life of a wo - man or a man?_

Oo

Opt. Solo mf

In

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

39

41

All div. mf

Oo

truth that _ she learned or in times that _ he cried. In

Bb(add9) Am7 Gm7 C7sus F C Dm Am

41

Unis.

Oo _____ It's
All

brid - ges _ he burned or the way that she died. _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

43

time now to sing out though the sto - ry nev - er ends. _____ Let's

Bb(add9) Am7 Gm7 C7sus F C Dm Am

45

cresc. *div.* Unis.

cel - e-brate, re - mem-ber a year in the life of _ friends. _ Re-mem-ber the

cresc.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

cresc.

47

49

f *Unis.*

love. _____ Re-mem-ber the love. _____

The first system shows a vocal line starting with a forte (*f*) dynamic and a unison (*Unis.*) instruction. The lyrics are "love. _____ Re-mem-ber the love. _____". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

f

Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

The piano accompaniment for the first system includes the following chords: *Eb/Bb*, *Bb*, *Bb/F*, *F*, *Fmaj7*, *Eb/Bb*, and *Bb*. The dynamic is *f*.

Unis.

Re-mem-ber the love. _____ *Unis.* Meas-ure in

The second system continues the vocal line with a unison (*Unis.*) instruction. The lyrics are "Re-mem-ber the love. _____ *Unis.* Meas-ure in".

Dm/C C Eb/Bb Bb Gm/F F

The piano accompaniment for the second system includes the following chords: *Dm/C*, *C*, *Eb/Bb*, *Bb*, *Gm/F*, and *F*.

52

cresc. *Unis. mf* **58**

love. _____ *cresc.* Sea-sons of love. _____ *mf*

love. _____

The third system begins with a vocal line marked *cresc.* and *Unis. mf*. The lyrics are "love. _____ *cresc.* Sea-sons of love. _____ *mf*". The system number **58** is indicated in a box. The piano accompaniment features a *cresc.* dynamic.

Eb(add2) 8va Bb(add9)/C Bb(add9) Am7

cresc. *mf*

The piano accompaniment for the third system includes the following chords: *Eb(add2)*, *8va*, *Bb(add9)/C*, *Bb(add9)*, and *Am7*. The dynamics are *cresc.* and *mf*.

Sea-sons of love. Sea-sons of love.

Gm7 C7sus F C Dm Am Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

59

62 (Melody may be an improvised solo.)

cresc. poco a poco

Five hun-dred twen-ty five thou - sand six hun - dred min - utes,

love. Sea-sons of love.

Bb(add9) Am7 Gm7 C7sus F C Dm Am

cresc. poco a poco

62

five hun-dred twen-ty five thou - sand mo-ments so dear.

love.

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

64

Five hun-dred twen-ty five thou - sand six hun - dred min - utes;

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Love. _____ Sea - sons of".

Bb(add9) Am7 Gm7 C7sus F C Dm Am

Piano accompaniment for the first system, showing chords and bass line.

66

how do you meas-ure, meas-ure a ___ year?_ In

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "love. _____ love. _____".

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

Piano accompaniment for the second system, showing chords and bass line.

68

70

day-lights, in sun - sets, in min - utes, in cups ___ of cof - fee;

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Love. _____ Sea - sons of".

Bb(add9) Am7 Gm7 C7sus F C Dm Am

Piano accompaniment for the third system, showing chords and bass line.

70

in inch - es, in miles, in laugh - ter, in — strife?_ In

love. _____ Sea - sons of

love. _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

72

five hun - dred twen - ty five thou - sand six hun - dred min - utes; how

love. _____ Sea - sons of

love. _____

Bb(add9) Am7 Gm7 C7sus F C Dm Am

74

do you meas - ure a year in — the life?_ Unis.

love. _____ How a - bout

love. _____

Bb(add9) Am7 Gm7 C7sus Dm C Dm Am

76

78 *f* Unis.
 love. Re-mem-ber the love.
f
 Eb/Bb Bb Bb/F F Fmaj7 Eb/Bb Bb

Unis.
 Re-mem-ber the love.
 Dm/C C Eb/Bb Bb

Unis. *molto rit.*
 Meas-ure in love. *molto rit.*
 div.
 Gm/F F Eb(add9) *molto rit.*

SEASONS OF LOVE – SAB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.